Playhouse to Present "March of Time" and "Cavalcade" Friday

MIDDLEBURY CAMPUS

Dr. Henry S. Leiper To Talk Friday Night On Refugee Situation

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VOL. XXXVII MIDDLEBURY COLLEGE, MIDDLEBURY, VT., MARCH 6, 1940 No. 20

Students Of Drama To Produce Experimentals

Direction of Three One-Act Plays To Be Left to Six Seniors

LARGE CASTS ARE ALREADY CHOSEN

Three one-act plays under the student direction are now in production at the Playhouse, and will be presented on March 14.

Six seniors have undertaken the experimental play direction project as required for Drama 43.2 under Prof. V. Spencer Goodreds. Two students are assigned to direct each of the three plays, and have themselves chosen a play, cast it, and are now at work on production.

"Madness in Triple Time", a one act play is under the direction of Margaret A. Heald '40, and Hazel M. Phelps '40. The play is built around a case of mistaken identity in which the Brendel sisters, who are triplets, are concerned. Catharine J. Appleton '40, Dorothy P. Hood '43, and Ruth O. Heig '40 take the parts of Juddy, Joane, and Gerry Brendal. The three other members of the cast are Louise C. Wilkin '43 as the Mother; John Kalajian '43 as a Salesagent; and Charles T. Smith '43 as the movie producer.

Clare L. Lull '40 and Ray H. Kiely '40 are directing "The Golden Doom" by Lord Dunsany. This play takes place in a period before Babylon. The large cast includes: Edward K. Morse '40 as King; Walter M. Berger '43 as Chamberlain; and Talbot F. Hamlin '40 as the Chief Prophet. Others in the cast are Marshall S. Eakeley '43 and Marshall B. Cline '41 as Sentries; Peter N. Bohn '43 and Dean S. Northrup '42 as Prophets; Lenore E. Wolff '43 as a Girl; Lewis M. Alexander as a Boy; while John Middlebrook '43 and Robert F. Fulton '43 divide between them the parts of a Stranger, King's Spy, 3 extra Spies, and 2 extra King's Attendents.

"Hands Across the Sea" by Noel Coward is the third play to be produced. Mildred-Ruth Falkenbury '40 and Senatro D. LaBella '40 are in charge of directing this play. The cast includes: Joy Ewing '42 as Lady Marie Gilpin, and John M. Heck '43 as Commander Peter Gilpin. Others are Louise F. Henofer '42 as Clare Wodderburn; Augustin A. Root '42 as Lieutenant Commandar Alastair Corbett; Rober L. deVeer '41 as Major Gosling; Henry O. Parry '43 and Kathryn J. Sempepos '43 as Mr. and Mrs. Wadhurst; David Black '42 as Mr. Burnham; and Doris E. Wolff '43 as Walter, the maid.

DR. HENRY LEIPER WILL TALK FRIDAY EVENING ON REFUGEE PROBLEM

Dr. Henry Smith Leiper, foreign secretary of the Federal Council of Churches of Christ in America, will speak this Friday evening in Mead chapel on the refugee problems both here and abroad.

Sponsored by the Women's Forum it is hoped that not only members of that organization but all students and town people will also attend. The Middlebury Community Forum and the women's club groups in town are cooperating with the Women's Forum in sponsoring Dr. Leiper.

Dr. Leiper in addition to his office on the Council of Churches is also secretary of the American Committee for Christian Refugees.

For the lecture there will be an admission charge of ten cents for all except the freshman for whom the lecture will be compulsory as part of the course in Contemporary Civilization.

Sunday Dr. Leiper will speak at Vespers to the students and that evening will address a union service of all Protestant churches in the Congregational church.

Last program sponsored by the Women's Forum was a lecture by Miss Mary Morrissett on Quaker field work.

NOVELIST FROST WILL READ WORKS TOMORROW NIGHT

Frances Frost will read from her own works to a meeting of the English club tomorrow night at 8 in the Abernethy wing of the library. Majors in English and American literature are also welcome to attend the meeting.

Tomorrow afternoon at 4:30 a tea is being given for Miss Frost in Forest East living room. A group of former friends of Miss Frost and members of the English club will attend.

Miss Frost is well known both as a poet and a novelist. Her latest book, "Uncle Snowball," is a Vermont novel in which the title character stands out particularly vividly. "Yoke of Stars," another novel, which was the story of a woman's life, included several glimpses of Middlebury life. Miss Frost is a former Middlebury student, and thus she sent her heroine of "Yoke of Stars" to Middlebury to spend her college years.

Miss Frost attended Middlebury from 1923-1926, and in 1931 received a Ph.B from the University of Vermont. She was an instructor in Creative poetry at Vermont for two years; but now lives in New York city. Last summer she had two poems included in the Bread Loaf Anthology, published by the Middlebury College press.

Her books of verse include "Hemlock Wall," "Blue Harvest," "These Acres," "Pool in the Meadow" and "Woman of This Earth." She is also the author of another novel, "Innocent Summer." One is apt to encounter samples of her verse and fiction in the New Yorker, Saturday Evening Post, American Mercury and other magazines.

Norman Hatfield Elected As Head Of Saxonian Staff

As a result of a motion to continue publication of the Saxonian until June, passed at a special meeting of the staff Saturday afternoon, a new Editorial board, headed by Norman E. Hatfield '41, was elected.

The motion to continue the existence of the undergraduate magazine until the end of the academic year arose out of a general discussion, which, in turn, was provoked by recent criticism and differences of opinion over past and future Saxonian policy. Since the motion to carry on with the magazine only passed by two votes, a policy of immediate extinction was averted by a narrow margin. The main arguments brought forward by those favoring the continuance of the magazine for the rest of the year were, that the Saxonian has advertising contracts and that it has an obligation to student subscribers.

The decision as to the continuance of the Saxonian beyond June rests, finally, with the Men's Student assembly, the Women's Student Union, and the Student Life committee through the chartering power now held by these three groups. However, the Saxonian board could dissolve itself, in a negative way, by not submitting a charter for approval. The undergraduate governing bodies also have the power to dissolve the Saxonian by positive action through a vote favoring such action.

If the Assembly and the Student union approve of a decision to dissolve the magazine, it is understood that the departments of English and American Literature will be willing to reinstitute it in slightly different form as a medium of undergraduate literary expression. According to Prof. Richard

(Continued on Page 6)

Vermont Authors Will Give Readings Tonight

LADIES-IN-WAITING WILL HOLD BALL SATURDAY NIGHT IN FOREST HALL

Charlotte E. Gilbert '41, chairman, has announced the completed plans for the Ladies-in-waiting ball which will be held this Saturday in Forest hall.

The Black Panthers will play for the formal which will start with dancing at 5 in the afternoon. At 7 o'clock a formal banquet will be served in the Forest dining room with a special program to entertain the guests. This will be followed by dancing in the recreation room from 8:30 until 12.

The formal, which is a corsage dance, will have as its theme the waitress herself. The decoration scheme will be carried out in gold and blue according to Sally O. Martenis '41, chairman of decorations. Virgina Brooks '41, in charge of programs, devised a gold crest with various insignia of the waitress, knife, fork, spoon and chef's cap to be the decoration on the blue programs.

Other heads of committees for the dance are E. Barbara Lown '41, in charge of chaperones, Jessie W. Matthew '41, in charge of the orchestra and place card committee headed by Ruth O. Raymond '40.

Dorothy Canfield Fisher And Walter Hard to Talk in Chapel

PROCEEDS WILL AID GERMAN REFUGEES

Mrs. Dorothy Canfield Fisher, Vermont novelist, and Walter R. Hard, Vermont poet, will read from their works this evening in Mead chapel at 8 p. m.

Joint sponsors of the evening's program are Women's Forum and English club, and their members will receive a reduced admission price of thirty cents, while general admission has been set at forty cents. All proceeds will go for a special fund to aid German refugee children of which Mrs. Fisher is director.

An ardent Vermonter, Mrs. Fisher finds time in the midst of her writing to participate in Vermont community and educational projects, which she can always be counted on to support with her boundless energies. She lives near Arlington in a house which nestles in the Vermont hills and is surrounded by an old fashioned garden which constitutes one of her hobbies.

In the literary line she is the author of such novels as her latest, "Seasoned Timber," "Her Son's Wife," "The Bent Twig," "The Deepening Stream," and "Hillsboro People." She also writes magazine articles and book reviews.

Walter Hard is no less enthusiastic a Vermonter than Mrs. Fisher. Also interested in community projects, he is vice-president of the board of trustees of Burr and Burton Seminary, a college preparatory school located in Mr. Hard's home town, Manchester. His other community activities have included the positions of bank director, library trustee, and justice of the peace. In the political line, he has served in the state assembly.

Closely connected with his literary interests is his business, the Johnny Appleseed Bookshop. This venture was started several years ago by his daughter, Ruth Hard, and was taken over by Mr. Hard when she received a position with the Stephen Daye press of Brattleboro.

Always alert to manifestations of Vermont humor, Mr. Hard collects material for his Vermont poems in the course of his daily routine. Everyone knows him and hoards Vermont stories to tell him. Very likely such a story in poetry form will appear a week or two later in his newspaper column, "Fouls and Base Hits," which is published weekly in the Rutland Herald and the Manchester Journal. Among Mr. Hard's volumes of poetry are "Some Vermonters," "A Mountain Township," "Vermont Vintage," and "Salt of Vermont." In collaboration with his wife, he has also written "This Is Vermont," a Vermont guidebook.

Movie Revival At Playhouse Friday

"Cavalcade" and "March Of Time" Will Be Shown In This Series at 8 p.m.

"Cavalcade" and "March of Time No. 2" will be shown at 8 p. m. on Friday at the Playhouse. These two special movie revivals are presented at Middlebury through arrangements with the film library of the Museum of Modern Art in New York. Admission is free to all who hold season tickets, 25 cents for all others.

Produced in 1933, "Cavalcade," an adaption of the successful Noel Coward play, is considered one of the milestones in movie history. Besides reproducing the stage hit, it represents newsreel material covering three generations compiled in dramatic form. Produced by Fox Films, and directed by Frank Lloyd, the cast includes Margaret Lindsay, Diana Wynward, and Clive Brooks.

The second "March of Time" was issued March 1935. It includes the now well-known ultra-rapid photographic studies of motion made by Professor Edgerton of M. I. T. These studies, photographed wtih a special one-thousand-picture-per-second camera are in reality ultra-slow-motion pictures analysing movement, and are of scientific as well as artistic value.

Plans For Frolic Near Completion As Chaperones, Decorations Chosen

Admission Price to Dance Is Placed at $2.50 Per Couple

Plans for the Frosh Frolic are rapidly approaching completion, according to co-chairmen Richard J. McGarry '43 and Leonore E. Wolff '43. The affair will take place March 16 at the Middlebury inn.

Programs have been selected and are quite distinctive. The chaperones are Pres. and Mrs. Paul D. Moody, Dean and Mrs. John H. Patterson, and Prof. and Mrs. John G. Bowker.

The dance is a semi-formal, no-corsage affair and the price of admission is two dollars and a half, refreshments included. Dancing will start at 8 and continue until 12.

Decoration arrangements have been completed. They follow a tropical scheme, adding atmosphere to the band.

Dartmouth's Barbary Coast band will furnish the music. This orchestra has made extensive tours of the United States. In the summer they continue their series of tours by boat. A few years ago they played in Leningrad Russia. Last Christmas vacation they toured throughout the East and made a debut at Sherry's in New York city. Another tour, through the mid-western states, has been planned by the orchestra for the coming Easter vacation.

The outfit is made up of eleven undergraduate musicians from Dartmouth college. Special arranger for the band is Relly Roffman while senior Dan Toan is leader, vocalist, and first sax and clarinet. Also featured with the band are a trio, a quartet, and three vocal soloists. The group is the first college band to make recordings for the Decca Recording company.

At last year's Frosh Frolic, the music was supplied by the Fenton Brother's orchestra. The co-chairmen of the event were James W. Darrow and Alice M. Taylor; the dance was held on March 15.

ASSEMBLY WILL CONVENE

To Continue Work on Charters And Consider Class Dues

Friday evening the Men's Student assembly will meet at 7 o'clock in Warner hemicycle to discuss three main issues.

The main purpose of the meeting will be to finish chartering student organizations. Up for consideration will be the Mountain club constitution which was sent back to the parent organization at the last Assembly meeting.

Discussion will also take place on the question of student elections. These are to be held probably in May, and a discussion of procedures for them will take place at this Assembly meeting on Friday.

Last major joint debate is a resolution as to whether or not class dues should be put on the college semester bill. This issue is being discussed as a result of the difficulty encountered by the Junior class in collecting their dues. This was required by the administration to raise the class treasury to a certain figure before Junior Week.

Vartuli, Bateson to Pick Senior Committee Heads

According to Patrick T. Vartuli '40, co-chairman, plans for the senior week will get under way just as soon as possible, with the appointment of committees being the first duty of himself and his co-chairman Priscilla M. Bateson '40.

Under a new arrangement committees will only be chosen from those students in the senior class who have payed their dues, and the selections will be made from a list of interested seniors.

Definite ideas for the social function are still being formulated and although it will be different from last year, it will follow the general trend of plans and traditions of senior weeks of the past.

Town Assembles to Discuss Current Problems; Democracy Makes Annual Stand in Town Hall

By Bob Halligan & Bill Hennefrund

Pure democracy, slow-perhaps-but democracy, nonetheless, took its annual stand in the Town Hall yesterday morning and afternoon. Under the leadership of the moderator Dr. H. I. Slocum, many heated discussions pertaining to the increase of taxes, the purchase of a snow plow, etc., etc., took place.

The issue that seemed to arouse the argumentative larynx of the Middlebury townspeople was the proposed increase of taxes by twelve cents. Town manager Elwin C. Boyden stoutly defended the rise, and explained that the money was to go toward the "purchase of a new truck, plow, and sander, which equipment, annually would save us more than a thousand dollars." Now, to save a thousand dollars is quite a sum, especially to a small town like Middlebury; but to several townspeople, twelve cents was also quite a sum, and they defended to the last rut in the floor of the Town Hall their right to have their say and opinion.

A certain A. M. Chapman, was having a veritable field day what with snappy repartee. He succeeded in obtaining the floor, and made a few terse comments on the question of tax increase. But he had a heckler in the audience. This person, who would have fit well in a Union Square bull-session, dared to say, "Well, at least we wouldn't see much of Chapman around here!" And Chapman, sharp as roquefort, came back with: "Well. . . . ————, at least I pay my taxes, and that's more'n you c'n say!" He took his seat, and should have been very well satisfied with the meeting, no matter what the outcome of the tax issue.

Then there was Dr. Estelle Foote, who proposed that all tax exempt property be listed in the Report of the Town of Middlebury. Wayne C. Bosworth, town grand juror and town agent

(Continued on page 2)

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VOL. XXXVII March 6, 1940 No. 20

In Charge Of Issue, M. Suzanne Milholland '41

THESE JUNIOR CLASS DUES

There is a minor crisis now in the Junior class that will become a major one if it is not taken care of in time. Heads of the 1941 Junior Week are searching for sixty-five dollars in dues from the men's Junior class before they can reach a minimum amount of money necessary to carry out this year's Spring holiday.

An arbitrary limit of $400 has been set as this minimum for guarantees and deficit coverage during this college holiday. Of this amount, $200 have been taken from the women's Junior class treasury as dues already paid. The situation in the men's Junior class is not as happy. There $100 have been taken from the treasury as dues already paid. Thus far, thirty-five dollars have been collected from three fraternities for unpaid dues. But this leaves a balance of sixty-five dollars to be paid in before this minimum guarantee will be reached.

Those planning for Junior Week this year want to avoid a situation like that facing the present Senior class, according to Robert L. Johnson, Junior Week chairman. Last year the deficit for Junior Week was $117, and those in charge of Senior Week are now faced with an almost empty treasury. If dues for the class of 1941 are collected, and enough money turned in, the Junior class will be in a more fortunate position. But, Johnson stressed in a recent interview, the men must make up their total if this difficulty is to be avoided, for what is needed is "a comfortable sum to work on and one that will assure a Senior Week next year," he said.

It is possible, according to Johnson, to present a Junior Week this year on the sum already collected. But this would not solve any problems. A complete collection of the remaining dues would assure the college that Junior Week would be held and that the college would not have to bear the burden in the end. It might happen, he also said, that in the future the college would not be able to schedule these class affairs if it had to assume the responsibility for them. Running a Junior Week on the sum now in hand would, in the long run, be unfair to the class and to the college, and would place an unfair burden on the minority whose dues have already been paid.

This raises the question of the collection of class dues. Something must be done, but just what seems to be a knotty problem. The same question was argued in the Men's Student assembly meeting held on February 11. At that time it was suggested that class dues be put on the college bill. This proposal raised much comment from the floor, and the matter was finally sent to committee for consideration. At this writing, nothing definite has been heard on the question.

It is hard to collect dues from the men's side of the hill, it would seem. Nothing can be done to assure the success of the 1941 Junior Week and subsequent activities except to make an urgent appeal to the men of the Junior class to pay their dues. This will be better for all concerned in the long run. Perhaps the necessary action on this problem will be taken soon. Something must be done, and done soon, or else the problem will reach unmanageable proportions.

—M. F.

College Calendar

Wednesday
8:00 p. m. Dorothy Canfield Fisher and Walter Hard to speak at Women's Forum meeting, Chapel.
Thursday
8:30 p. m. Debate, Drew university, Chapel
Friday
7:30 p. m. Women's Forum, Dr. Leiper, speaker, Chapel
8:00 p. m. "Cavalcade", Playhouse
Saturday
5:00 p. m. Ladies-in-Waiting Ball, Forest Recreation room
7:00 p. m. K. D. R. Rodeo
Sunday
5:00 p. m. Vespers, Dr. Leiper, New York, Chapel
7:30 p. m. Twilight Musicale, Alan Carter and Dan P Dickinson.
Tuesday
A. A. U. W. Reception for Senior Women, Abernethy room
7:30 p. m. German Club meeting, Pearson's
Wednesday
7:00 p. m. Women's Student Union meeting, Chapel

NOTICES

Job Finding: Seniors will find helpful information in a new book entitled "The Strategy of Job Finding" by George J. Lyons, Sales Promotion Manager, New York Telephone company, and Harmon C. Martin, Personnel Assistant, The National City bank of New York, which has just been placed by the Personnel Office on the vocational shelf in the browsing room in the library.

The book contains a vocational and personal analysis guide and information on how to prepare for job seeking including such topics as "How Do I Look on Paper?", "What Employment Routines Will I Encounter?", "How Will Employers Appraise Me?", "How May Personality Influence Job Seeking?", "How Can I Write Letters of Application?", and several others of special value to seniors seeking employment after graduation.

POLITICAL ISSUES TO BE DEBATED AT COLLEGE PARLEY

Ninety colleges throughout the East have been invited to send delegates to Wesleyan university's Parley on "Political Issues of the Coming Election" to be held March 7 and 8.

Sounding the keynote of the Parley sessions will be Senator Claude Pepper of Florida, an outspoken New Dealer, and Congressman Dewey Short, Republican from Missouri, whom Senator Taft calls "the best Republican speaker in the House of Representatives."

Other phases of the coming election will be discussed by Vito Marcantonio, a member of Congress; Max Lerner, a professor at Williams college; Philip Murray, vice-president of the C. I. O.; and Ernest Lindley, Washington correspondent of News-Week.

Last year a large delegation of Middlebury students attended the parley. Students among those who attended were A. Roger Clarke '39, John D. Connor '41, Ralph N. Flanders '41, William A. Onion '40, Edward A. Palmer '39, Robert L. Zurbach '40, D. Jane Acker '40, Frances E. Cornwall '40, Betty Forman '40, Jean M. Sweeney '40, and Faith S. Wohnus '40. Prof. Waldo H. Heinrichs also accompanied the group.

This is the sixteenth year Wesleyan has conducted its Parley on some problem of current significance, such as "Labor Relations," "Marriage," "War," and "American Foreign Policy," with speakers including A. A. Berle Jr. Senators Nye and Wagner, Norman Thomas, Max Eastman, General Smedley Butler and Major George Fielding Eliot.

Organized entirely by undergraduate students, the two-day sessions are attended by hundreds of Wesleyan students, faculty members, adult visitors, and scores of student delegations from New England and Middle Atlantic colleges and universities.

In addition to the speeches, the Parley has scheduled several informal round-table discussions with some of the political observers. Local radio coverage is again being planned for the meetings.

DISC - CHORDS

By Ernie Frawley

DECCA

The old master is back with **Just One More Chance—Sweet Potato Piper** and **I'm Too Romantic—The Moon and the Willow Tree.** Bing Crosby still has one of the most amazing voices ever heard and one of the few that really sounds as though it enjoyed singing. "Twinkle-voice" Crosby hits the romantic and the "goony" (**Sweet Potato**) all in stride and to typical perfection. Lyrics are tops and fairly sensible in this case—not the usual meaningless ditties.

Marion Mann does **Ooh! What You Said**—a rather late pressing—for Bing's brother Bob in her double entendre way. The reverse **Air Mail Stomp** opens with a neat Chicago style drum break and tenor sax duet with the band fading in. The later passages are handled well but are mostly jam, with some especially good Haggart bass solos. **I've Got My Eyes on You** with Mann and Bob's vocal on **Gotta Get Home** show the sweet side of Crosby nicely.

Glen Gray sounds like the band of old with the superb and only Kenny Sargent vocal on **I Concentrate On You.** The vocal of the week, as most of K. S.'s are. Again Sargent on **Last Night's Gardenias** which is equally as fine as **Concentrate** with the band supporting to perfection. A trombone solo on the latter shows feeling seldom heard.

Ella Fitzgerald and her orchestra do **I'm Not Complainin'** and **What's the Matter With Me** in typical Savoy style. **What's the Matter** lets Ella out on one of those "so-blue" vocals which made her famous.

Jan Savitt's **Tuexdo Junction** lacks the finesse and versatility of Miller and Hawkins while **Kansas City Moods** isn't the best that ever came from the shuffle boys.

On the Isle of May, with vocal by maestro Woody Herman, and **East Side Kick** fail to click except for some "dirty" clarinet by the leader supported by equally good sax solos.

COLUMBIA

Gene Krupa packs loads of rhythm and solo breaks in **The Rhumba Jumps** with Irene Daye jumping up and down with the lyrics. The flip-over, **I've Got No Strings,** completes the set with more of Irene Daye.

Plenty of Goodman punch is packed into **Stealin' Apples** and **Opus Local 802.** Fletcher Henderson on the ivories and Ziggy Elmans' trumpet aid no end. B. G.'s touch seems to be back for the first time in weeks.

VOCALION

Remember the trumpet featuring **Temptation?** Al Donahue really takes it off in great style, but **Pinch Me's** rashness and Paula Kelley's off-side vocal let the platter down.

Jack Jenney's melancholy, sleepy **City Night** opens with a trombone solo of note, but the chorus by Sherman weakens it. A soliloquy called **I Walk Alone** is of the same type but much better done. Meredith Blake's voice is something to be noted while she is on her way back to the top.

ROYALE

Rex Irving does a clever job of musical imitating on **Gossip,** while the septet supplies plenty of get together on **Seventh Avenue Clambake.** Sidney Perlmutter on clarinet and Henry Ross' tenor sax are outstanding. The **Acrobat** brings back all the flavor of the circus based on the theme of **Over the Waves** which carnival bands play. **Elegy to a Jitterbug** is by far the most outstanding recording by this group. Solid rhythm with alternating solos have put something really different into wax. Sidney Peltyn, who plays the rarely used mellowphone, also puts some supreme trumpet work into the grooves—and very reminiscent of the lat Bix.

VARSITY

This relatively new company is fast picking up many of the best bands. Among the latest is Harry James doing **Palms of Paradise,** which is not the trumpet player's best. **Tuxedo Junction** approximates Miller with a few passages that the latter forgot—and some trumpet as only James can play it. An ensemble vocal, following a jungle tom-tom opening, builds up a seemingly authentic frenzy in **Headin' for Hallelujah.** The brasses carry on furthering the revival spirit until they are overtaken again by the ensemble which winds up with a wail in the night by James. **Alice Blue Gown,** sans vocal, is a strictly hot interpretation featuring H. J. and tenor man Vido Musso.

The Moon and the Willow Tree and **You My Darlin'** are by none other than a top name band—Jack Teagarden. In finest Teagarden style with vocals by Kitty Kallen, the smooth voiced one, this is a noteworthy set. **Darlin'** is the cream, and the band does wonders in whipping it up into something very danceable. Plenty of good double entendre advice on love is given by Johnny Ryan in **My Love's a Country Gal** while **I'm a Specialist** gives plenty of advice on building—well Chic Sale had a name for it!

Alumni Notes

A daughter, Judith Myers, was born February 17, to Mr. and Mrs. Edward W. Hearne, Jr. Mrs. Hearne was a member of the class of 1934 and Mr. Hearne of 1932.

Donald R. Meserve, '39, has accepted a position as chemist with the H. V. Walker Co. of Elizabeth, N. J. Address: 1003 North Ave., Elizabeth, N. J.

Raymond T. Coe, x'35, is a salesman with the Richardson Luggage Co. of Schenectady, N. Y. Address: 122 Sanders Ave., Scotia, N. Y.

Philip E. Brewer, '31 married Miss Elizabeth Stevens on February 10, 1940.

Major Joseph A. Wilson x'17, U. S. Army Air Corps, has been transferred to Bolling Field, Washington, D. C.

James S. Tyler, '34, is assistant director of Sales Promotion, Bureau of Advertising, American Newspaper Publishers Association, 370 Lexington Ave. New York City.

Charles Malam, '28, is author of a recently published book of Vermont verse entitled "Wagon Weather".

Robert W. Leonard, '37, is studying at Columbia University this semester. Address: 906 John Jay Hall, Columbia University, New York City.

Edward Howard Dorsey, x'96, died February 12, at Rutland. Mr. Dorsey had taught in Ludlow schools for over 43 years.

The engagement of Janette Braumuller, ex '37, to Raymond L. Fuller of East Orange, N. J., has recently been announced.

Barbara Binkerd, '36, is secretary to Judson Phillips, author, in Dorset, Vermont.

Mr. and Mrs. J. Benedict Roache, Jr., (Margaret Whittier, '35) have announced the birth of a son, John Benedict Roache, 3d, on November 11, 1939.

Mrs. Roger Chappell (Ruth Foulds, '34; Address: 23081 Cayuge, Royal Oak, Mich.

Marion E. Wishart, '37, is dietitian at Dartmouth College. Address: Stell Hall, Hanover, New Hampshire.

Anne Freeman Smith, '06, has recently been appointed social service worker at the All Saints Episcopal Church in Worcester, Mass.

Janet Howe, '36, has a position demonstrating electrical equipment in Poughkeepsie, N. Y. Address: 108 Hooker Avenue, Poughkeepsie, N. Y.

Town Votes to Approve Sale of Beer and Liquor

(Continued from page 1)

(and of the class of 1911, Middlebury) took issue with her, claiming that the records were kept on file, and anyone who cared to do so could read them. Whereupon Dr. Foote cast some reflections upon Mr. Bosworth's qualifications for his office. This drew a few laughs and peace was finally hammered into the meeting by the moderator's gavel.

Local tee-totalers turned out to the number of 262 against selling beer in town, while an additional 36 joined the temperance band wagon, voting against the sale of liquor in town. However both measures passed by a safe vote, with 448 expressing their desire for beer in the local pubs, and 384 for sale of the more potent beverages.

Although democracy seemed to take its course in a very leisurely fashion, the meeting this year was shorter than the one last year. This year the voting was speeded up.

Midd Debaters Lose To U. V. M. In Encounter On Socialized Medicine

Two of Lawrence Prizes Won by Leggett '40 And Brown '42

Upholding the affirmative side of the question of socialized medicine in the Edwin Winship Lawrence debating contest, the Middlebury team lost to the University of Vermont by a score of 2-1. However, the Middlebury team was able to place two men among the winners of the individual Lawrence prizes. Fifty dollars was awarded to the best three of the six competing debaters.

Glenn H. Leggett '40 won the first prize of $25 in recognition of his position as the outstanding debater in the Lawrence contest. The second place was tied between Kyle T. Brown '42 and Becker of the Vermont team for a prize of $15. The third place prize of $10 was awarded to Durfee of Vermont.

The next Middlebury debate will be held with Drew university on the question of isolation. Resolved: that the United States should follow a policy of strict military and economic isolation as regards all of the nations outside of the Western hemisphere who are engaged in armed conflict.

Later in the season the Middlebury team will meet Hobart college on the question of whether the United States should give Great Britain all possible assistance with the exception of direct military aid.

In the Drew university debate Leggett, Hovey and Gordon will compose the Middlebury team while in the Hobart contest Middlebury will be represented by Leggett, Brown and Gordon.

CARTER, DICKINSON TO PLAY IN CHAPEL

Alan Carter and Dan P. Dickinson will give a violin and piano concert Sunday evening at 8:00 in Mead Memorial Chapel.

This concert is one of the Sunday musicales given under the auspices of the A Tempo club.

Mr. Carter and Mr. Dickinson will offer renditions of selections from two sonatas. One of these is the Sonata in A Major by Brahms and the other is Cesar Franck's Sonata in A Major. Both of these sonatas are written for piano and violin.

MUSICALE BY A TEMPO GROUP PRESENTED AT MUSIC STUDIO SUNDAY

A Tempo Club presented a musicale Sunday evening from 7:30 p. m. to 8:15 p. m. that was put on by various members of the club.

This musicale was in accordance with the purpose of the organization, since it was established in order to give its members the opportunity and experience of performing in public.

The first number on the program was the familiar "Drink to Me Only With Thine Eyes", lyrics by Ben Johnson and music by Pochon. This melody was performed as a string quartet by Geraldine M. Dansereau '40, Philip C. Wright '40, Mildred E. Becker '41, and Carol E. Hubbard '41. The next number the string quartet played was "Fuga" by Liadow. Then came "The Celebrated Minuet" by Boccherini.

The next part of the program was a vocal trio. Helen R. Lawrence '41, Charlotte E. Miller '41, and Mary C. Ruby '41 sang "How Can I Leave Thee" and "Dreamin' Time" by Stricland.

Next Margaret P. Shaub played two piano solos, the questioning melody, "Why" by Schumann and his composition, "Soaring".

The next part of the program was supplied by Margaret A. Heald's vocal solos, "A Song in the Night" by Loughborough and "Il Bacio" by L. Arditi.

A piano duet entitled "Sheep May Safely Graze" by Bach and played by Marie L. Stockmayer and Margaret A. Waller terminated the program.

Next activity of the A Tempo group will be to sponsor a twilight musicale Sunday, featuring Mr. Alan Carter and Mr. Dan B. Dickinson of the music department.

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SORORITIES MAKE PLANS FOR USUAL SPRING FORMALS

With the first signs of a spring thaw, and the first mild breeze, the thoughts of spring formals come to mind. This year the month of April will be the time for the sorority formals.

Starting the season will be the Kappa Kappa Gamma formal dance which will be held the night of April 6 at the Inn. The next weekend, on April 13, four of the sororities will hold their formals. Alpha Xi Delta and Pi Beta Phi will hold a combined dinner dance at the Inn. Dinner will be served separately to the two sororities, after which they will dance to the music of the same orchestra.

Also at the same time, the Delta Delta Delta sorority will hold their dance at the Masonic rooms. The same evening the Black Panthers will play for the Spring formal of Theta Chi Omega which will be held in rooms at Calvi block.

April 20 will be the next date on the sorority formal calendar. At this time the Sigma Kappas will dance to the music of the New Vermonters at the Inn. Phi Mu will also hold its dance at this time in their rooms with Black Panthers furnishing the music.

Dr. Peel Speaker At Sunday Chapel

Comparing Christian Life To Participation in Race He Stresses Teamwork

Opening his sermon with the observation that he was happy to speak before an audience of such "beauty and wisdom", Dr. Edward Peel of London, England speaker at last Sunday's vespers drew some of his material from the writings from St. Paul.

"St. Paul," the speaker asserted, "compared the leading of a Christian life to that of running a race." The apostle always reverted to this figure of speech, Dr Peel claimed. But it is important to remember that we do not run the course of life not as individuals, but as members of a team. The race might be considered a relay race, with those who have finished the course waiting to watch the progress of their team-mates.

"Team Work" Stressed

Dr. Peel seemed especially interested in this parallel, for he constantly referred to life as a matter of "team work." He appeared to believe that man's work is never left undone, but that it is left to another person to carry on. With this thought, the speaker told us that one definition of faith was ". . . . likened unto a procession . . . .these all, having obtaned a good report of faith, receive not the prize." Dr. Peel wondered why they "receive not the prize," and finally concluded that it was because "the race, as run by the team, had not finished.

"Eternal Peace"

Of special significance were his final statements, in which he referred to the present European conflict. On viewing row on row of soldier's tombs in Flander's fields, he said he was reminded of the determination of these soldiers to "fight for an eternal peace." Their purpose had been a noble one. But their job is not yet finished. "Like members of the relay team, they are waiting to see our progress in the race for peace."

The choir, under the direction of Prof. H. Ward Bedford, sang a modern choral composition, "God Is A Spirit", by Jones. The theme phrase was repeated by the different sections of the group, and blended into an integrated whole.

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SOCIAL

Alpha Sigma Phi

Forty couples attended the ASP initiation dance last Saturday night, which featured, ironically, paddles as decorations. Chaperones were Prof. and Mrs. P. Conant Voter, and Prof. and Mrs. John T. Andrews.

Beta Kappa

A costume dance in Bavarian style was the feature of the BK dance last Saturday night, and was attended by 25 couples, with the chaperones Prof. and Mrs. Bruno M. Schmidt, and Mr. and Mrs. John J. Kelly.

Delta Upsilon

Chaperones for a regular informal dance at the DU house Saturday night, to which went 30 couples, were Prof. and Mrs. Douglas S. Beers, and Prof. and Mrs. John G. Bowker.

Kappa Delta Rho

35 couples attended the KDR old clothes dance last Saturday night, with Prof. and Mrs. Frank W. Cady and Mr. and Mrs. Lynford A. Lardner, as chaperones.

The KDR's are planning their annual rodeo informal dance for next Saturday, whereat a Western dude ranch atmosphere prevails. Cowboy clothes are to be in vogue, and there are to be several skits.

Sigma Phi Epsilon

Old clothes plus a ramshackled house was the feature of the Sig Ep dance last Saturday to which 35 couples went, chaperoned by Prof. and Mrs. Phelps N. Swett, Mr. Justin Emerson, Miss Charlotte Moody, Mary Williams, and Dr. Rex N. Webster.

Spanish Club

A Tea-dance was given last Saturday by the Spanish club in Hepburn Social hall. It was attended by 30 couples who danced and ate a buffet supper between the hours of 5 and 7:30. Fruit salad, sandwiches, ice cream, cookies and cake were supplied for the supper, which came as intermission between periods of informal dancing. Dr. and Mrs. Juan A. Centeno, Miss Rose E. Martin and Prof. Burt A. Hazeltine acted as chaperones for the afternoon. Howard L. Hasbrouck '41 was in charge of the affair.

WOMEN DEBATERS FACE B.U. FIRST ON SPRING SCHEDULE

Boston university will be the first opponent in the Spring schedule for the women's debating team. The first trip of the season will leave March 15 for Boston, where the women's team will debate B. U. in the afternoon. The question, of which the Middlebury team will take the affirmative, will concern the topic of a third term for the President. Alice J. Austin '42, acting manager, and one other member of the squad will take the trip.

After the Spring recess two trips have been planned for the women's team. On one trip they will meet with the University of Maine and Colby college. The other trip will include meets with several New Jersey colleges.

Last Wednesday a Middlebury team of Alice J. Austin '42 and Elisabeth von Thurn '43 upheld the affirmative side of the question of isolation against two women from William and Mary college. The two guest debaters were entertained in Forest hall during their stay.

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Three Fraternities Hold Formal Ceremonies For Thirty-Nine Men

Alpha Sigma Phi, Chi Psi Delta Kappa Epsilon First Houses

Thus far this year only three of the Greek letter fraternities on Middlebury's campus have held their formal initiations. Alpha Sigma Phi, Chi Psi and Delta Kappa Epsilon are the groups which have formally taken their new men into their ranks, and it is expected that the other houses will follow suit shortly.

Those new fraternity members are:

Alpha Sigma Phi

1942
Coursen B. Conklin

1943
James W. Averill
Elliot A. Baines
John G. Barmby
Keith R. Cranker
M. Scott Eakeley
Gordon Graham
Charles R. Gordon
George H. Grant
Arthur E. Grosvenor
John T. Jensen Jr.
John Kalajian
William P. Nugent Jr.
Victor B. Schlieder

Chi Psi

1941
Thomas A. Neidhart

1942
James A. Ferren

1943
Philip H. Backup
Frederick H. Booth Jr.
John E. Egbert
William F. Ericson
John M. Heck
W. Tyler Long Jr.
William E. Lutz
Thomas A. Macdonald
Robert W. Miller
Arthur E. Rasmussen Jr.
William W. Scott
C. Taylor Smith
Stuart H. Walker

Delta Kappa Epsilon

1943
Robert J. Adsit Jr.
Earle J. Bishop
Victor C. J. Colonna
Ihler F. Grimmlemann
Robert J. Kelley
Frederick W. Lapham Jr.
Paul J. Liehr
Edward E. Shea
Stanley R. Tupper
Thomas H. Turner

Leo Wisell
COAL
PHONE——93

INABILITY TO COLLECT DUES OF JUNIOR CLASS CONCERNS COMMITTEE

Final decision as to the orchestra to play here for the Junior Prom, has still not been made as yet, according to Robert L. Johnson, co-Chairman of this coming Junior Week. Several more agencies have been written, but nothing definite has been decided.

Junior Week this year will have the usual competition between the Freshman and Sophomore classes in the tug-o'-war, and the steeple chase: Last year's "rat" race took place behind the main stands of Porter Field, and on the field itself, and was so successful then, that it is to take place again.

Biggest opposition in the way of a successful Junior Week at the present time is the lack of funds, and the apparent fact that the dues owed to the class of '41 have not the prospect of being paid. Although no action has yet been taken to collect these debts, the threat of such action is soon to be supplanted by definite steps towards penalizing those persons outstanding. It is hoped and wished by leaders of the Junior Week committee that other members of this sponsoring class would realize the importance of their co-operation and full support, as nothing with as large a scope as this event can ever be accomplished without the mutual aid of all concerned.

Interfraternity Dinners Are Resumed This Year

In an effort to improve inter-fraternity relations, the system of dinner-exchanges was resumed last week, it was announced by Patrick L. Vartuli, President of the Interfraternity Council. The practice of dinner exchanges was started rather late this year, due to the fact that the rushing season was extended over a longer season.

It was also announced that Sigma Phi Epsilon would sponsor the next college debate, which is to be with Williams. Also, there is a possibility that debating may be added to the now-growing list of inter-fraternity contests.

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Student Concert Under Direction Of Alan Carter Definite Success

Program of Haydn, Grieg, Beethoven, Dvorak Is Presented

By Charles H. Kitchell '42

Last Thursday night the audience which gathered in Mead Memorial chapel was treated to a student concert such as the College has not heard in a long time. The orchestra, under the direction of Mr. Alan Carter, presented a type of program worthy of praise from even the most blase, and critical reviewers. It is hard to conceive of anyone in the enthusiastic audience that did not leave the hall with wonder, realizing the splendid group which Mr. Carter has produced. There were features naturally, that could have been improved, but the performance in its entirety was so fine that they, by necessity, must be overlooked.

"Coriolan Overture"

The program opened with the famous "Coriolan Overture" by Beethoven. The thing which struck the listener from the first was the precision and the unity of the orchestra; their attacks were clean-cut and full bodied, the tone was clear and all seemed in full possession of their own instrument. A stirring composition, the overture tells the story of the Roman general, Coriolanus, who marching on his home city is stopped at its gates by his wife and the women of the city. Their pleadings and his general acquiescence are graphically pictured in the music. The orchestra seemed especially fine in the legato sections. It seemed however that it took a little while for the second violin section to warm up to the tonal quality and precision of the other sections. Before the end of the first presentation the entire group was under the strict guidance of its director, and the slight lag which was heard in the first composition did not manifest itself again during the entire concert.

The "Clock Symphony"

Hayden's Symphony No. 4 in D Major, or, as it is popularly known, "The Clock Symphony", was the second presentation of the concert. This work, one of the composer's most popular, was rendered in excellent form. The first movement, marked "adagio presto", was very well done; it was, due to the tempo and interchanging parts, a difficult and spectacular movement, much enjoyed by the audience. The second and third movements were played well also, and space does not permit a minute examination of these sections. Suffice to say that the interesting second movement, simulating the ticking of a clock, was given a most artistic finish by the string sections. In the finale of the 4th Symphony, the orchestra seemed more like a single unit than at any other previous time; every section seemed to be sure of itself and also of its sister sections. This last movement was very stirring and emotional; the orchestra rendered it in the same manner. The entire audience vented their feelings by long and loud applause. It is safe to say that the symphony was given a most professional performance under Mr. Carter's direction.

Grieg's, "Concerto for Piano and Orchestra", Opus 16, was the third composition of the evening. In this most difficult of concertos Cameron McGraw joined the orchestra to provide the biggest thrill, and the highest musical achievement of the entire evening. Mr. McGraw played with finesse and feeling, and at no time did he seem to be at a loss or ill at ease. A fiery piano obligato accompaniment of the orchestra, the composition provided an excellent demonstration of McGraw's technical and emotional abilities. There was not a single person in the large audience that was not thrilled by this magnificent work. It was without a doubt the high spot of the evening's concert. The orchestra seemed to catch some of the soloist's inspiration, and played with as much fire and vigor as they had, or were to, play all evening. At the conclusion of the concerto the audience manifested its approval by an ovation. Mr. McGraw cannot be praised too highly for his thrilling performance last week, and it should prove to some people, to what artistic heights it is possible for even the student to climb!

It is unfortunate, but true, that anything coming after the Grieg Concerto, was bound to be an anti-climax. This was the case with the two compositions remaining on last Thursday's program. The first of these, the well know Largo, from Dvorak's "New World Symphoy in E minor", was not too well rendered, and the only thing that should be mentioned was the obligato that was so well played.

Last Number Humorous

The last number on the program, was the light and humorous "March of the Little Lead Soldiers". This short composition was very well played and the audience enjoyed it immensely. The string sections were exceptionally fine in the "plucking" parts of the piece. This ability to stay together during sections like the one just mentioned, made this number, in some ways, one of the better ones of the concert.

An orchestra is only as good as its component parts; this was amply demonstrated in last Thursday's concert There were undoubtedly several times during the course of the concert, when a single instrument, or section, saved the situation. Special attention should be given to the fine job by the flautist, to the horn sections, and percussionist. Above all this should come the realization of what an excellent job the group's fine director has done. It is not too much to say that such a group as was that which performed last week has not been seen or heard here in the college in many-a-day. All the credit for changing what was a dead and dying group into the fine orchestra that it now is, belongs to Mr. Carter. Without his incessant striving for artistic perfection, it is strongly doubtful whether last Thursday's concert would have been possible.

Present at the concert with his recording equipment was a representative from a Burlington company who recorded a large part of the concert. Unfortunately he was unable to change the record in time to get all of the Grieg concerto, but the portion which he did get sounded most satisfactory.

FINNISH MUSICALE BY SYMPHONY AND CHOIR TO BE GIVEN

On March 15, the Middlebury College choir in conjunction with the Vermont Symphony orchestra, will journey to Burlington to perform for the benefit of the Finnish Relief Fund. This is to be the first outside appearance of the Choir, as up until now there have been no trips taken.

Under the direction of H. Ward Bedford, the Choir will present a program of a capella numbers, and will join the orchestra in the rendition of the well known and well loved "Finlandia", by the great Finnish composer Jean Sibelius. It would be impossible for the group to sing the original score, so the simplified version is being used. The combination of the Symphony orchestra and the College Choir should prove to be an inspiring and interesting ensemble.

The Choir will sing as its section of the program the following group: "In Dulci Jubilo", "On This Day", and "Vale of Tuoni". The orchestral numbers have not, as yet, been announced.

Mr. Alan Carter will direct the two groups in the "Finlandia", and will direct the Orchestra as usual.

SKIS UTILIZED BY C. A. A.

Aviators Continue to Fly Despite Field Being Snow Covered

With skis on the planes so that snow won't stop flight operations, pilot training in the Civil Aeronautics Authority course is continuing at Middlebury throughout the winter unhampered by the weather.

At least one half of the work in the course is behind the students and progress is being made so rapidly that the completion of both the ground school studies and the aerial training should take place after vacation in the early part of the spring.

At that time final examinations will be taken in the ground school subjects and a flight test, under the supervision of a government inspector, will be given each student to determine his preparedness to receive his Private Pilot's license. Before this examination is given, however, a cross country flight, solo and planned by the student himself, must be successfully completed. This flight will probably be a triangular course from Bristol to Westport to Burlington to Bristol. Practical application of the navigation taught in the ground school course will be one of the chief factors in this flight.

Flight instruction is reaching the advanced stages at this date and includes work in spirals.

INTERVIEW WITH MIDDLEBURY PIANIST AND COMPOSER PROVES INTERESTING

By Theodore R. Ogden '42

Playing so fast that his hands were a steady blur to the eyes of the audience, Cameron McGraw '40, accompanied by the college orchestra, rendered the Grieg "Concerto in A minor" last Thursday in Mead Memorial chapel and so thrilled the audience and this reporter that an interview with him for the CAMPUS seemed a necessity.

The first question that any layman would ask him this reporter did. Did you ever hit any sour notes while playing, and how many? To this Mr. McGraw answered frankly and said that never yet has he played before an audience and not hit wrong notes. This doesn't happen very often, however, he went on to say, but when it does the effect is petrifying to the player, much more so than to the audience who usually don't recognize the mistake anyway.

Mr. McGraw, who has been taking piano lessons for about fifteen years, four of these under Prof. Lewis J. Hathaway, has been studying the Grieg Concerto off and on for two years, but knew only this autumn that he was to play it in a concert. He enjoyed playing it at Middlebury much more than at Johnson.

Interested in composition, the young pianist has written other works than "Hear My Prayer" which the choir sang in chapel a couple of weeks ago. Not yet laying any plans for the future, he knows only that he wants to continue in some phase of the musical field.

Again the reporter interrupted Mr. McGraw when he asked another layman question. What do you think about swing? Very calmly and complacently the young ivory pounder said that he liked good swing very much and thinks that playing swing is as much an accomplishment as playing classical music. He has played in an organized swing group and is no good he frankly admits but deep down in his heart there is a desire to be a good swingster.

The biggest thrill of last Thursday evening for Mr. McGraw was listening to the play-back of the recording of his performance. It was the first time in his life that he wasn't scared to death of the audience and in his own words he "enjoyed doing it a helluva lot." In a moment of jest his reaction was, "What a rat race wondering who was coming out first".

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Bob Davidson

SPORTS

Charge of Page
Dwight Smith '42

TIME OUT
by DAVY

FOURFOLD DISCUSSION

After an absence of one week spent in exploring inner sanctums of Porter Hospital we have four thing to discuss.

The first is that—as most people know alreday—we are no longer sports editor of this newspaper. Resignation all legal and accepted two weeks ago. It seems that the great God Education has put the Indian sign on us, so we shall retire into the obscurity of just being a student.

The second is to thank Bob Halligan for doing such a fine job of filling in for us last week. His column was excellent.

Third in the schedule for today is to phrase our answer to a certain letter appearing in last week's CAMPUS—the author being an indignant member of the Middlebury hockey team.

Lawyers, doctors and newspaper men are supposed to have a code of ethics that it is unpardonable to break. But it is not in a beg-your-pardon attitude that we discuss Whitey Hawes' letter.

In the first place, we agree with Mr. Hawes, for although we hate to admit it such a situation as Mr. Hawes described in his letter does exist in the CAMPUS sports department.

One of the first things we advocated when we became sports editor was the creation of a separate sports department or at least the arbitrary power to assign sports stories to those men we felt most competent to write them. Under the present administration, however, the policy of the CAMPUS has been to give as nearly as possible an equal number of stories to each man on the newstaff. This of course, brings on a situation in which certain people who are absolutely unable to write sports are given stories. Possibly this preserves the great American spirit of democracy, but, it does not make for happy hockey players.

So while we admit the situation does exist and wish it didn't, Mr. Hawes and others who have legitimate gripes, if you will, against the sports department would best continue writing letters until the condition is alleviated.

Yesterday feeling somewhat like spring, brings to mind two things—one of idle thoughts of playing Ferdinand along West Road, and the other, being more serious, thoughts of Coach Brown and the track team. Somewhat like the hockey team which suffered from ineligibility, the track team also would do better to use ineligible men. We have visions of some of the recent decathalon events in which one Martin Whittlin did serious things in throwing the shot. He shows that he is one of the best shot putters that Middlebury has seen in many years.

In dashes too, the track team could use the services of Freddie Booth—who seems to possess as much speed as the college champ Johnny Hicks. Bill Woods, the only veteran hurdler the college boasts, is also in academic difficulties.

All in all, however, Coach Brown seems to be in for a good season of track. One has the feeling as he visits the board track where the runners are waiting for the Middlebury Spring flood to recede from the cinders, that there exists a new spirit among the track men.

Last but not least, we are conducting a lost and found department this week. First advertisement is a hangover from the Winter Carnival. Ted Ogden one of the aides, reports that he is missing one Mountain club pack basket and one Mountain club brown khaki trail pack—rather dirty Mr. Ogden says. These items were lost somewhere in the vicinity of the gym during the Winter Carnival weekend.

A matter of editorial courtesy enters into this second lost and found ad. Donald Frothingham, the manager of the Dartmouth ski team, reports by letter from Hanover that he is missing one Weston Exposure Meter. Being rather valuable, a reward of three dollars is offered (will finder please form a single line outside this office!).

SUMMARY OF MIDDLEBURY'S 1939-40 SEASON

Varsity Hockey

	M.	Op.
Lake Placid Tourament		
Williams	2	1
Colgate	3	7
Cornell	2	4
Williams	1	6
Colby	2	10
M. I. T.	2	5
Colgate	4	7
Hamilton	2	6
Norwich	5	5
Northeastern	2	5
New Hampshire	0	3
Alumni	3	2
U. S. Military Academy	3	4

won 2 lost 10 tied 1

Varsity Basketball

Tufts	27—31
Mass. State	34—25
Williams	33—44
Vermont	27—56
Union	43—30
Norwich	31—39
Springfield	25—59
M. I. T.	30—43
St. Michaels	30—49
Norwich	51—31
St. Michaels	33—36

won 3 lost 8

Varsity Skiing

Lake Placid Meet Middlebury 1 place
New Hampshire Middlebury 4th
Dartmouth Middlebury 4th
Middlebury Carnival Middlebury 3rd
Vermont Intercollegiate Middlebury 2nd

B Ski Team

Middlebury Carnival Middlebury 3rd
K. U. A. Middlebury 2nd

Winter Track

B. A. A. games Middebury 2nd
Prout games Middlebury 2nd

Fencing

Norwich	8—10
Dartmouth	7—11

Likely Track Team Candidates Now Performing In Decathlon

Looking around now for spring track candidates, Coach Brown is keeping a sharp eye on the decathalon events now being run off, as these events offer a good criterion as to what men would be valuable on the varsity track team. As yet nothing can be said definitely, but Coach Brown disclosed what men have signed up for certain events, and something of each man's possibilities.

Best possibility for the sprints is Jackie Hicks, who was out most of last year with a pulled muscle, but who has been working out a little already this year, and promises to be in good shape this season if the leg holds up. Leonard Brown, and freshmen Ed Shea and Art Rasmussen also look promising for the 100 and the 220. In the 440, Hanson, who took a second in the 880 decathalon last Saturday is always good. Fred Butler, who was also out last year with a bad leg, will be running if the leg stands up, with Howie Schlieder, who ran consistently last season. Both Butler and Schlieder have been running on the board as regulars, and are in pretty good shape.

Hanson and McMahon who ran several years ago for the team, Butler, Schlieder, and Scott, who took a third in the decathelon 880 race, are all possibilities for the 880. Post, who won the decathelon 880, and who ran the two mile last year, is again the best miler on the team, with Marve Holdridge, Dave Smith, Hasbrouck, and freshmen Spear, Van de Water, and Lutz all out for the event. The two milers include the milers with addition of Ken Cosgrove.

Field Men Look Good

Veterans Vartuli and Myers in the shot put will be augmented this year by Poole, who has a good record at Kimball Union, and possibly Marty Wittlin who won the decathalon shot put, and Peach. The veterans were coming along in fine shape at the end of last season, and look good for the coming year.

Roy Tabor, co-holder of the 5:10 5-8 high jump record, and winner last week in the decathalon, will be out again clearing the bar for the team, with Morehouse, second in the decathalon, Post, jumper as well as a distance man, Profy, very consistent last year, and freshman Lundrigan also trying out. In the broad jump, Bill Bursaw, last year's best, Brown, Rifenberg, Profy, Lundrigan, and Walker are best bets for this season.

Zeph Davis, who won the decathalon discus throw, and who placed last year in the Easterns, will be out again for the event, along with Krauszer, who was not out last year because of the three sport rule, Poole, and Berry. On the hammers will be Myers, Krauszer Pierson, Poole, and maybe Peach.

In the pole vault are veterans Barclay and Trask, and in the javelin, Zydik, Profy, and Bennett.

There is quite a bit of material out this year, and the question yet to be answered is if they can be whipped into a winning team. Bad legs played a big part in the poor showing of the team last year, and this year with luck, the season ought to be better.

Intramurals

Decathalon matches open to anyone in the men's college began last week with four events run off. On Wednesday the Discus throw was won by Davis. The next day Tabor won the high jump, and on March 2 the shot put was won by Wittlin—a freshman, with Poole another freshman placing second in this event.

The 880 yard dash run off on the same day was won by Post with a time that chalked him up 17 points. This puts him in first place for the events up to the present time.

Relay

Board track relay races in the spring intramural schedule began last Saturday with a race won by the Sigma Alpha team over the Neutrals. The second series of races with a tentative deadline for completion on March 5 will pit the following teams against each other: SA vs CP; DKE vs KDR; DU vs BK; and ASP vs SPE.

Handball

Finals in the team handball matches will set the CP men against the SPE team. The final matches that are to be played by March 6 are: Number 1 men—Cobb (CP) vs MacMahon (SPE); Number 2 men—Andrews (CP) vs DeVeer (SPE); and Number 3 men—Blizard (CP) vs Cook (SPE).

Badminton

Individual badminton matches have entered the second round with 64 out of the 128 contestants eliminated from competition. All second round games must be completed by March 9. In order to complete the entire schedule it may be necessary to carry the matches over spring vacation to be finished early in April.

W. A. A.

In the final game of the basketball season, the Juniors defeated the Seniors, 29-16 with Edith Grimm '41, starring for the victors. This victory resulted in the championship of the tournament. The Juniors have defeated four of the teams and winning the fifth game by default.

A close second game was the Freshman II team which won four contests out of five, their one defeat being at the hands of the Juniors to the tune of 23-19.

The Sophomore II team placed third with three victories and two defeats. The Seniors, however, seemed to have great difficulty in locating enough players for a basketball team at any one time, and as a result were forced to default many games. In the final game, Gerry Dansereau '40 who has not played since her freshman year, led in the scoring for the defeated team.

The All-Midd basketball team will be chosen tonight. These teams are picked from the outstanding players who have fulfilled the requirements of playing at least one half of the total playing time in games and missed not more than one practice.

State Ski Title Lost By Middlebury To Norwich

GIGNAC THIRTEENTH IN EASTERN JUMPING AT GILFORD-LACONIA

Competing in the Eastern Championships at Gilford, N. H. last Sunday, Edward Gignac representing Middlebury College placed thirteenth in a star-studded field that was led by the Norwegian ace, Torger Tokle.

In 1938, Gignac won the Eastern title on this same jump and in the last two years has succeeded in placing very high among a constantly improving field. Gignac's distances were 191 and 194 feet respectively.

This year, to prevent many of the top-flight jumpers from out jumping the hill, the process known as cutting back the take off was resorted to.

In the cross-country, Roland, "Dude" Chivers led the field over a championship course that was layed out by Birger Torinson, former member of the United States Olympic team.

John Gale Wins Downhill For Panther's Lone First Place

In the last college meet of the season, the Middlebury ski team placed second in the Vermont Intercollegiate championships held last Friday and Saturday under the direction of the University of Vermont.

In the langlauf event, which was held at Burlington, Collins of U. V. M. finished first and Ike Townsend of Middelbury finished second. This cross country course was about five miles in length and was one of the trickiest courses that the ski team has run over this season. Over fences and up and down hill the course was a hazardous one all the way.

The downhill race was held on the famous Nosedive trail in Stowe, Vermont and the results were John Gale of Middlebury, first, and Constant of Norwich, second. The Nosedive trail was in excellent condition and all the racers except two were timed under 3:20, which is class A time. John Gale raced in 2:31 which is only .11 minutes behind the trail record of 2:20. Constant was a close second with a time of 2:35. Townsend, the next Middlebury skier, finished with a time of 2:50.

Constant Sparks Norwich

Also on the Nosedive was held the slalom race which was won by Constant of Norwich with Ike Townsend of Middlebury a close second. During this slalom race Middlebury had hard luck all the way. . . hard luck to the extent of one disqualification, four single penalties, and five falls.

The Norwich skiers won the meet and became the State champions chalking up a total number of points amounting to 816.00. Middlebury was second with a total number of points of 811.26 and the University of Vermont was third with 801.00 points.

Cootey Runs for N. U.

Although fine performances were turned in by all the skiers, the most heroic honors of the day did not go to the winners of the events, but rather to Tom Cootey of Norwich. A week before this meet, during the time trials on the Nosedive, Cootey fell and hurt his back. Just out of the hospital Friday, still suffering from the back injury and racing against doctor's orders, Cootey ran the Nosedive in 3:13.

Fencers To Meet Dartmouth Squad

Coach Orsi to Train Team For Eastern Title Meet At Lafayette

March 9 will see the Panther fencing squad journey to Hanover, N. H., where the freshman division will encounter Dartmouth's first-year men in a two-weapon match.

The two weapons in the meet will be foil and epee. Middlebury will send Lew Haines, Norman Turley, Steve Wilson, and Bob Miller as a four-man team to fence foil; and a two-man epee team will consist of Norman Turley, and Lew Haines—all contestants fencing in that order.

At present, the strength of the Middlebury fencing team lies in the freshman class. Although few of the men have had much experience in the sport, a little coaching by Jim Turley has done much to improve potential material. Jim's brother, is now completely recovered from the injury he sustained a few months ago, and intensive practice has put him back into shape. Lew Haines, probably the most consistent winner on the team, can be depended upon to take at least two of his four bouts in foils, and perhaps half of his bouts in epee. Steve Wilson and Bob Miller have improved greatly since the beginning of the season, and the competition they have experienced in the meets with Dartmouth and Norwich has added to their effectivness.

The meet with Dartmouth should give the Blue and White yearlings some valuable experience; for although the two teams were on a par at the beginning of the season, Dartmouth has had the advantage of expert coaching.

Orsi to Coach Team

Coach of the Big Green's fencing squad is Anthony Orsi, who will train the Panther team from March 15 to the 21, when the team will depart for the Eastern Intercollegiate Fencer's Tournament, to be held at Lafayette college in Pennsylvania. In this tournament, Middlebury will enter a three-man team—foil, epee, and saber. Strong point of the team is saber, with foil next best and epee only so-so.

With student support of the fencing team at the lowest ebb posible—in fact, at zero, it is certainly a tribute to Jim Turley and his fencers that they have been invited to one of the most important tournaments in the East. With only recognition from the athletic association, and very little money to work with, the fencing team has become all by itself one of the more successful athletic teams in college. With the strength of the team lying in the freshman and sophomore classes, who can say how fine a team Middlebury will produce?

13 Game Baseball Schedule Released

Pitching Candidates Now Drilling for Opener With Colgate

With the winter sports schedules formally ended attention turned last week to the spring sports activities when Coach John Nash called out the pitching candidates for three weeks of indoor practice. Five men reported for preliminary conditioning before regular practice is begun.

Heading the list are 1939 lettermen Van Gaasbeck and Bertuzzi, the only members of last year's battery men reporting for pitching this season. Backing them are Bennett and Desmond who were second team men last year but not in the candidacy for pitching positions. Only freshmen candidate is Liehr, who has reported and is limbering up with the other possibilities. It is not known what these men will develop before the spring is over, as no fast action or real practice has been called for yet.

Baseball Schedule 1940

April 18 Colgate	away
April 19 Hartwick	away
April 20 Union	away
April 26 Boston university	here
April 27 St. Michaels	here
May 1 St. Lawrence	away
May 2 Charleston Tech	away
May 4 Vermont	away
May 8 St. Lawrence	here
May 9 Vermont	here
May 11 Norwich	away
May 15 St. Michaels	away
May 18 Norwich	here

JUNIOR WEEK FINANCIAL REPORT

CLASS OF 1940

RECEIPTS		$590 55
EXPENDITURES		
Chairman	38 59	
Variety Show	23 00	
Arrangements	1 71	
Program	57 63	
Publicity	13 05	
Tea Dance	25 00	
Tickets	3 75	
Prom	544 87	
Incidentals	38	
Total Expenditures	707 98	
		$707 98
NET DEFICIT		$117 43
DISPOSITION OF DEFICIT		
From Class Treasury		
1940 Men	58 72	
1940 Women	58 71	
		$117 43

Exhibit Of Paintings By Intense Van Gogh Now On View In Forest Hall

Third Loan from Museum Of Modern Art Has Many Types

The third exhibit of the series which the Fine Arts department is securing through the winter from the Museum of Modern Arts is a collection of paintings by Van Gogh. Thirty-three of these pictures are now hanging in Forest recreation hall, including etchings pen drawings, water colors, and oils.

The romantic revolt as characterized by Rousseau and the French revolution, came to France, late in the 18th century, producing radical changes in politics, philosophy, and literature. Painting, however, continued to be dominated by the neo-classic tradition for seventy-five years, until the break with the 'masters' came in the rise of Cezanne and the Impressionists. Van Gogh is a prominent figure in this revolt, but his intense originality placed him outside the specific influence of the school, as a phase of the movement in which he produced his own tradition.

In his early work in Holland, Van Gogh reacted strongly to the sordid conditions of the Dutch peasantry, particularly the conditions in the coal mining regions. Although at this time he was influenced by Delacroix, Rembrandt, and older Dutch painters, his originality in painting and drawing began there. After an unsuccessful attempt to go into business with his brother Theo, as an art dealer, he went to Paris. In Paris he studied under the instruction of the contemporary artists and painted Iris, Still Life and the famous Sunflower variations. Disliking the confinement of Paris, he journeyed to the south of France, and spent the remainder of his brief life there supported by his brother. Interested foremost in painting landscapes and peasant people, he wished to recreate on canvas the moods and reactions which they produced in him. His portraits are as unconventional as his landscapes, but show his ability to grasp the essentials of a mans' character and reproduce the impression.

When Cezanne said of Van Gogh's early work in Paris "This is the painting of a madman" he indicated two elements of his character. Van Gogh was violently emotional. We sense this in his undulating brush strokes, in the fire-like force of his trees, clouds, fields of grain, and portraits. Through this quality he responded to certain impressions so intensely that he recreated them through the color and form of the paintings. Besides this, he was subject to mental disorders, which forced him to the temporary refuge of the asylum of St. Remy, and finally to kill himself from actual insanity. Van Gogh's life was not a happy one; he was physically repulsive and violent. It is important to note that the emotional strength of his painting was a part of his temperament as an artist, rather than a manifestation of his insanity.

NEW MAGAZINE IS TO BE PUBLISHED

(Continued from page 1)

L. Brown no specific details for the prospective new version of the magazine have been made, but in general the magazine would depend upon subscriptions from members of the English and American Literature elective courses, and any other voluntary subscribers, while the present Saxonian fee would, of course, be omitted from the term bills. The magazine would be open to contributions from any member of the student body, nad its contents would include almost all forms of student writing. But action by these departments, Professor Brown said, will depend entirely on the willingness of the proper student organizations to see the change made.

According to Hatfield, the newly elected editor-in-chief, his interpretation of the action of the staff, at its meeting Saturday, is that the Saxonian in its present form, definitely is to be abolished after the publication of the next two issues and after the year financial commitments are fulfilled.

The other members of the new Editorial board, elected at the meeting, are James L. McPherson '42 and Peter J. Stanlis '42, Associate editors. No elections have been held as yet for a new Business staff, and it is not known if, or when, those elections will be held.

SECRETARIAL SCHOOL REPRESENTATIVES TO CONDUCT INTERVIEWS

Through the Dean's office and Mortar Board it has been announced that within the next week two representatives of different secretarial schools will come to Middlebury to hold conferences with any girls interested.

Tomorrow Miss Elizabeth Neal of Interboro Institute will hold conferences in Forest Hall with any students interested in the foreign secretarial field. She will discuss with them the new developments in trade and the resulting opportunities in the foreign language secretarial field.

Miss H. Adele Howe of Burdett college in Boston, school of business training, is to be here the morning and afternoon of the thirteenth. Appointments to hold conferences, either individual or group, may be made with M. Elizabeth Robertson '40. At Burdett, according to a letter written concerning Miss Howe's visit, there are opportunities for students to earn their tuition.

VIVIAN BOSWELL, operator at the busy switchboard of Chicago's Stevens Hotel, largest in the world, takes time out to enjoy a Chesterfield.

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